

undergraduate/postgraduate degree programs. They offer lectures on different historical periods, events, theories, etc., and write detailed research papers, articles, and books

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**Part B**  
**Programme : B. A.**  
**Subject History**  
**Semester 1**

<b>Code of the Course/Subject</b>	<b>Title of the Course/Subject</b>	<b>Total Number of Periods</b>	<b>No. of Credits</b>
<b>History</b>	<b>History of India from Early to 700 A.D</b>	<b>75 Periods</b>	<b>05</b>

**Course Assessment:** End Term Exam Marks: 80 (University level Exam)

**SEM (Skill Enhancement Module):**20 Marks(College level evaluation)

**Course Outcome (COs)**

- 1:** Survey the sources of History of Ancient India.
- 2:** Describe the social, economic, religious and institutional bases of Ancient India.
- 3:** Analyze development of the concept of Nation- State background of political history.
- 4:** Study ancient Indian Art & Architecture

**On successful completion of the Course the students will be able to:**

- 1: Learn the socio-political and cultural background of the Ancient Indian History.
- 2: Learn various Ancient Indian History Tourist places and Guide Tourist.
- 3: Prepare for Competitive Examinations like UPSC, MPSC, and SET/NET etc.
- 4: Understand various concepts in Social Studies through the Ancient Indian History.
- 5: Learn developments of mankind.

<b>Unit I</b>	<b>1. Survey of the Sources of Ancient India:</b> 1.1 Archaeological Sources. 1.2. Literary Sources and Foreign Travelers Account <b>2. Harappan Civilization:</b> 2.1 Origin, extent
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	<p>2.2 Socio – Economic, Religious and Cultural Life 2.3 Script and Decline <b>3. Vedic Age :</b> 3.1 Society, polity, economy, religious life in pre - Vedic period 3.2 Society, polity, economy and religious life in post - Vedic period</p> <p style="text-align: right;"><b>(12 Periods)</b></p>
<b>Unit II</b>	<p><b>1. Rise of Religious Movements:</b> 1.1 Causes, Doctrines and Social Dimensions of Buddhism and Jainism. 1.2 Spread and Decline Buddhism and Jainism. <b>2. Mouryan Dynasties</b> 1.1 Chandragupta Mourya &amp; Mouryan Administration, <b>3. Significance of Kaling War</b>, Ashoka’s Dhamma; Patronage to Buddhism</p> <p style="text-align: right;"><b>(12 Periods)</b></p>
<b>Unit III</b>	<p>1. Post Mouryan Dynasties- Shungas, Kushanas and Satavahaha 2. Gupta Dynasty : Samudragupta and Chandragupta Vikramaditya 3. Gupta’s Administration</p> <p style="text-align: right;"><b>(12 Periods)</b></p>
<b>Unit IV</b>	<p>1. Concept of Golden Age 2. Vakatak Dynasty: 1.1. Relation of Vakataka with Gupta 1.2. Vakataka’s Society and Religion 3. Vardhan Empire</p> <p style="text-align: right;"><b>(12 Periods)</b></p>
<b>Unit V</b>	<p>1. Education in Ancient India 2. Position of Women in Ancient India 3. Judicial Administration in Ancient India</p> <p style="text-align: right;"><b>(12 Periods)</b></p>
<b>Unit VI</b>	<p><b>Skill Enhancement Module</b> Tourism in Art and Architecture in Ancient India</p> <p style="text-align: right;"><b>(15 Periods)</b></p>
Co’s	<p><b>CO1:</b> Study of Tourism in ancient Indian Art &amp; Architecture <b>CO2:</b> Students are aware and able to describe tourist places. <b>CO3:</b> Prepare the students for employability.</p>
<b>SEM I</b>	<p>1) Harappan Civilization Town Planning, Architecture 2) Mouryan’s Art and Architecture 3) Kushan’s Art and Architecture 4) Gupta Age Art and Architecture 5) Vakataka’s Art and Architecture 6) Reginal Heritage Sites <b>Bhon</b>, Tal. Sangrampur, Dist. Buldana <b>Lonar</b>, Dist. Buldhana <b>Tarapur</b>, Dist. Buldhana, Narasimha <b>Murti</b>, Mehkar, Dist. Buldhana, <b>Sharangdhar Balaji</b>, Mehkar, Dist. Buldhana, <b>Kanchanicha Mahal</b>, Mehkar, Dist. Buldhana, <b>Washim</b>, Dist. Washim <b>Nimba</b>, Tal. Darvha, Dist. Yavatmal, <b>Salbardi</b>, Dist. Amravati, <b>Muktagiri</b>, Dist. Amravati, <b>Ramtek</b>, Dist. Nagpur, <b>Nagardhan</b>, Dist. Nagpur, Ajintha Aurangabad, <b>Eolra</b> Aurangabad, <b>Pitalkhore</b>, Dist. Aurangabad, <b>Pratishthan</b>, Dist. Aurangabad, <b>Kandhar</b>, Dist. Nanded</p>
<b>Activities:</b>	<p>1. Study Tour 2. Project 3. Seminar</p>

<b>4. Assignment</b>
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Weblink to Equivalent MOOC on SWAYAM :

1. [https://onlinecourses.swayam2.ac.in/cec20\\_ge19/preview](https://onlinecourses.swayam2.ac.in/cec20_ge19/preview)

(TOURISM AND TRAVEL MANAGEMENT)

By Mr N. ROOPESH KUMAR | DoS in Tourism and Hospitality Management, PoojaBhagavat Memorial Mahajana PG Centre.

2. [https://onlinecourses.swayam2.ac.in/cec22\\_ge37/preview](https://onlinecourses.swayam2.ac.in/cec22_ge37/preview)

(Tourism Resources of India)

By Prof. H. Rajashekar | Professor of Commerce & Tourism University of Mysore

Any pertinent media (recorded lectures, YouTube, etc.):

1. <https://youtu.be/k014Qu-U-kM>
2. <https://youtu.be/Aq0y9vz1IC4>

### Course Material/Learning Resources:

Text books:

Reference Books:

1. A.S. Altekar :- Position of Women in In Hindu civilization.
2. Harle J.C.:- Art and Architecture of the India Sub continent
3. MujumdarR.C. :- TheVakataka and Gupta Age
4. Mukharjee R.K. :- Education in Ancient India
5. Sharma R.S. :- Aspect of Political Ideas and Institution in Ancient India
6. ThaparRomila :- Ancient Indian History
7. Dr. VipinRathod - Historical Religious Places in Washim District, Surya Pub. Kanpur
8. अलतेकर मुजुमदार-प्राचीन भारत की शासन प्रणाली
9. डॉ. श. गो. कोलारकर-प्राचीन भारताचा राजकीय, सामाजिक, सांस्कृतीक इतिहास
10. डॉ. मिराशी बा. वि. -वाकाटक नृपती आणि त्यांचा काळ
11. महाजन व्ही. डी. -प्राचीन भारत
12. आचार्य धनंजय-भारताचा इतिहास (प्रारंभापासून 1526 पर्यंत)
13. डॉ. गायकवाड कैलास, भारतीय शिक्षण पध्दतीचा इतिहास , लोट्स अँड कोब्रा पब्ली. नागपूर
14. डॉ. मिराशी वि. वा. -सातवाहन आणि पश्चिमी क्षत्रप