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**Research publications**

<b>Sr. No.</b>	<b>Title of paper</b>	<b>Name of Journal/Book</b>	<b>Year</b>	<b>ISSN/ISBN</b>
1	Theatrical innovation in Indian English drama; reference to Hayavadana by Girish Karnad	Recent Advances in Humanities, Commerce, Management, Engineering, Science and Technology	2022	978-93-94819-14-6
2	Rabindranath Tagore's Geetanjali; a symbol of social, political and religious reforms- a critical study	Ajanta	2019	2277-5730
3	Indian Dramatic Movement; a new perspective of Girish Karnad's dramaturgy.	Journal of Research and Development	2021	2230-9578
4	Wedding album; a critic of middle class sensibility	Vidya varta	2022	2319-9318